

I GET THE BLUES WHEN IT RAINS

ALTO SAX 1

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

The musical score is written for Alto Saxophone 1 in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style marking of "EASY JAZZ FEEL". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp* and includes fingering numbers 1, 2, 3, and 4. The second staff has a rehearsal mark of 9 and a dynamic marking of *mf*. The third staff has rehearsal marks 15, 16, 17, and 18, with a dynamic marking of *mf*. The fourth staff has rehearsal marks 19, 20, 21, and 22. The fifth staff has rehearsal marks 23, 24, 25, and 26, with a dynamic marking of *mf*. The sixth staff has rehearsal marks 27, 28, 29, and 30. The seventh staff has rehearsal marks 31, 32, 33, and 34. The eighth staff has rehearsal marks 35, 36, 37, and 38. The ninth staff has rehearsal marks 41, 42, 43, and 44. The tenth staff has rehearsal marks 45 and 46. The score includes various musical notations such as slurs, accents, and dynamic markings.

32323026

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 46-103. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves. Several measures are circled in red and labeled with numbers: 49, 57, 65, 73, 81, and 89. There are also handwritten annotations: a '3' above measure 50, a '2' above measure 61, and a '6' below measure 61. A 'p' (piano) dynamic marking is present at measure 53. The score concludes with a final measure (103) marked with a fermata.

I GET THE BLUES WHEN IT RAINS

ALTO SAX 2

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

EASY JAZZ FEEL

Musical staff 1: Measures 1-8. Includes dynamic marking *mp* and fingering numbers 1, 2, 3, 4.

Musical staff 2: Measures 9-14. Includes section label **T. SAX CUE**, dynamic marking *mp*, and circled measure numbers 9, 17, and 13-14.

Musical staff 3: Measures 15-18. Includes dynamic marking *mf* and fingering numbers 3, 2.

Musical staff 4: Measures 19-22. Includes dynamic marking *mf* and circled measure number 21.

Musical staff 5: Measures 23-26. Includes dynamic marking *mf* and circled measure number 25.

Musical staff 6: Measures 27-30. Includes dynamic marking *mf* and fingering numbers 3, 2.

Musical staff 7: Measures 31-34. Includes dynamic marking *mf* and fingering numbers 3, 2.

Musical staff 8: Measures 35-40. Includes circled measure number 35 and fingering numbers 3, 2.

Musical staff 9: Measures 41-45. Includes circled measure number 41 and fingering numbers 3, 2.

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 46-102. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves. Circled numbers (49, 57, 65, 73, 81, 89) are placed above the staves. Performance markings include accents (>), slurs, and dynamic markings such as *p*, *f*, and *mp*. Some measures contain multi-measure rests, such as 50-52, 61-62, and 66-71. A large slur spans from measure 46 to 57. A '3' is written above measure 50, and a '2' is written above measure 61. A '3' is written below measure 94. The score concludes with a final measure (102) featuring a multi-measure rest and a circled '3'.

I GET THE BLUES WHEN IT RAINS

BARITONE SAX

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several circled numbers indicating fingerings: 9, 17, 25, and 41. A large number '2' is written above the final staff. The score is numbered with measure numbers from 1 to 42.

32323026

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 43-103. The score is written on ten staves in G major (one sharp). The key signature is G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (49, 57, 65, 73, 81, 89) and fingerings (7, 6, 6, 3). Measure numbers 43, 44, 45, 46, 47, 48, 49, 50-56, 57-62, 63, 64, 65, 66-71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are marked below the staves. The score concludes with a final measure (103) featuring a triplet and a fermata.

I GET THE BLUES WHEN IT RAINS

BASS

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

EASY JAZZ FEEL

8 9 \sharp 2 \sharp GLISS

1-8 9 10-11 12 $E_b^b/9$

13 E^0 14-15 $B^b^b/9$ 16 $A^b B^b(\sharp 11)$ 17 $G^13(b9)$ G^+7 G^m19/C G^m17/C

18 $C^9(\sharp 11)$ 19 C^9 F^13 20 E^b/G A^b^0 21 F^9 C^m17/F $F^13(b9)$ $B^b^b/9$ $A^b/9$ $B^b^b/9$

22 E^b 23 D^m17 D^b^m17 C^m17 24 A^b/C 25 F^7 C^m17 F^7 B^0 F^9 E^9 F^9

26 27 $D^7/F\sharp$ G^m17 28 G^b9 F^m17 29 $E^7(\sharp 9)$ $D^b/9$ $E^b^b/9$

30 31 E^0 B^b 32 A^b9 G^9 33 C^9

34 F^9 E^0/F $F^7(b9)$ B^b 35 36 B^b D^m17 D^b^m17

38 39-40 41 42 C^m17 F^9 B^0 C^m17 B^0 C^m17 F^9 C^m17 $F^13(b9)$

43 44 45 46 $B^b^b/9$ F^m19 E^9 E^b E^0

47 48 49 mp 50

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BASS

Handwritten bass guitar sheet music for 10 staves, measures 51 to 100. The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes rhythmic patterns (quarter notes, eighth notes, and rests) and various chord notations. Some measures contain circled numbers (57, 65, 73, 81, 89) likely indicating fingerings or specific techniques. The chords are as follows:

- Staff 1: 51 (Bb), 52 (G9), 53 (C13), 54 (F13)
- Staff 2: 56 (F13), 57 (Bb), 58 (Dm7), 59 (Dbm7), 60 (Cm7), 61 (F7)
- Staff 3: 61 (Cm7), 62 (F7), 63 (D7), 64 (Gm7), 65 (Gb13), 66 (Fm7), 67 (E7), 68 (Eb)
- Staff 4: 66 (E0), 67 (Bb), 68 (Ab9), 69 (G9), 70 (C9), 71 (F9)
- Staff 5: 66 (Bb), 67 (Ebb), 68 (E0), 69 (Bb), 70 (Ab7), 71 (G7), 72 (C#9), 73 (A+7(#9))
- Staff 6: 71 (Dm1), 72 (Bb/D), 73 (G7), 74 (Dm7/G), 75 (G7), 76 (C#0), 77 (Dm7), 78 (F+/C#), 79 (Dm1/C), 80 (Bm7(b5)), 81 (F9), 82 (E9)
- Staff 7: 75 (Am7), 76 (Ab9), 77 (Gm7), 78 (Gb13), 79 (F), 80 (F#)
- Staff 8: 79 (C), 80 (Bb9), 81 (A7), 82 (D9), 83 (G9)
- Staff 9: 83 (F6), 84 (F#)
- Staff 10: 87 (C/G), 88 (Bb13), 89 (A+(b9)), 90 (D9), 91 (G9), 92 (F#0/G), 93 (F0/G)
- Staff 11: 91 (LIGHTEN UP), 92 (C#9), 93 (Bb13), 94 (A7), 95 (D9), 96 (Db#9(ADDG)), 97 (Bb)
- Staff 12: 95 (Eb#9), 96 (C#9), 97 (2), 98 (2)
- Staff 13: 99 (2), 100 (2)

I GET THE BLUES WHEN IT RAINS

DRUMS

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

EASY JAZZ FEEL
LITE TIME *FILL LOOSELY* *TBW*

The drum score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests. There are several dynamic markings: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at measures 17 and 25, and *TRBS* (trumpet/brass solo) at measure 15. There are also performance instructions like *LITE BRASS*, *DRIVE! (SXS)*, *TRBS/SXS*, *FILL*, *TRBS SOLO*, and *SET IT UP!*. Measure numbers 1 through 40 are indicated at the bottom of the staves. There are some handwritten annotations in blue ink, including a circled '19' and a circled '25'.

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DRUMS

41 42 43 44 45
46 47 48 49 *mp* 50 51
52 53 54 55 56 57
58 59 60 *PNO SOLO* 61 62 63
64 65 66 67 68
69 70 *TRBS* 71 72 *f* 73
74 75 76 77 78
79 80 81 *DRIVE!* 82 83
84 85 86 87 88
89 90 *LIGHTEEN UP PNO!* 91 92 93
94 95 *MUTED TRATS* 96 97 98
99 100 101 102 103

I GET THE BLUES WHEN IT RAINS

PIANO

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 1 contains a piano introduction with chords and a melodic line. Measures 2-4 continue the melodic and harmonic development.

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 5 includes a circled number '9' above the staff, possibly indicating a measure repeat or a specific fingering.

Musical notation for measures 9-12. The melody and bass line continue. Measure 9 has a circled number '9' above it. Measure 12 ends with a fermata over the final note.

Musical notation for measures 13-16. The melody and bass line continue. Measure 15 has a circled number '9' above it. Measure 16 ends with a fermata over the final note. A bracket labeled 'BVA' spans measures 15 and 16.

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PIANO

17 Eb6/9 E0 Bb6/9 Ab13(#11) G13(b9) G+7

Gm1 9/C C9(#11) C9 F13 Eb/G Ab0 F9 Cm7/F F13A9

25 A6/9 Bb6/9 Eb Dm17 Dbm17 Cm17 Ab/C F7 Cm17 F7 B0

29 E9 F9 D7/F# Gm17 Gb9 Fm17 E7(#9) D6/9 Eb6/9

E0 Bb Ab9 G9

C9 F9 E/F F7(b9) Bb 2 2 p.

PIANO

41 $Bb^6/9$ $Dm7$ $Dbm7$ $Cm7$ $F9$ $B0$ $Cm7$ $B0$ $Cm7$ $F9$

$Cm7$ $F13(b9)$ $Bb^6/9$ $Fm7^9$ $E9$ Eb 49 $E0$

Bb $G9$ $C13$ $F13$

56 57 Bb $Dm7$ $Dbm7$ $Cm7$ $F7$

$Cm7$ $F7$ $D7$ $Gm7$ $Gb13$ $Fm7$ $E7$ 60 SOLO-AD LIB Eb

$E0$ Bb $Ab9$ $G9$ $C9$ $F9$

PIANO

Handwritten musical notation for measures 68-75. Chords: Bb, Eb6, E0, Bb, Ab7, G7, C6/9, A7(#9), Dm1, Bb/O.

Handwritten musical notation for measures 71-75. Chords: G7, Dm7, G7, C#0, Dm7, F+/C#, Dm/C, Bm7(b5), F#A, E9, Am7, Ab9, Gm7, Gb13.

Handwritten musical notation for measures 76-80. Chords: F0, F#0, C/G, Bb9, A7(b9), A9, D9.

Handwritten musical notation for measures 81-85. Chords: G9, Ab9, G9, F0, F#0, C/G.

Handwritten musical notation for measures 86-90. Chords: Bb13, A7(b9), D9, G9, F#0/G, F0/G, C6/9.

Handwritten musical notation for measures 91-95. Chords: Bb13, A7, 3, Bb/A, 3.

Handwritten musical notation for measures 96-103. Chords: Bb13, A7, 3, Bb/A, 3, 103.

SOLO-AD LIB

I GET THE BLUES WHEN IT RAINS

TENOR SAX 1

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

EASY JAZZ FEEL

The musical score is written for Tenor Saxophone 1 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with an "EASY JAZZ FEEL". The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (9, 17, 29, 41) and other markings (1-4, 5, 6, 7, 8, 9-10, 11, 12, 13-14, 15, 16, 3, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38-40, 41, 42, 43, 44, 45, 46) indicating specific fingerings or techniques. Dynamics include *mf* and *mf*. The piece concludes with a final measure on the tenth staff.

43
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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 47-103. The score is written on ten staves. Measure numbers are written below the notes. Circled numbers 49, 57, 65, 73, 81, 89, and 97 are placed above the staves. A large number 3 is written at the top right. A large number 2 is written above measure 61. A large number 6 is written below measure 61. A large number 3 is written above measure 73. A large number 3 is written above measure 81. A large number 3 is written above measure 89. A large number 3 is written above measure 97. A large number 3 is written above measure 103. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

47 48 49 50-52

53 54 55 56

57 58 59 60

61-62 63 64 65

66-71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

49 57 65 73 81 89 97

3

2

6

3

3

3

3

3

3

I GET THE BLUES WHEN IT RAINS

TENOR SAX 2

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

EASY JAZZ FEEL

Handwritten annotations in the score include:
- Fingering: 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46.
- Dynamics: mp, mf, mf.
- Chord numbers: 9, 17, 25, 41 (circled).
- Other markings: slurs, accents, and a '2' written above several measures.

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TENOR SAX 2

49

3

Handwritten musical score for Tenor Sax 2, measures 47-103. The score is written on ten staves, with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staves: 47, 48, 49, 50-52, 53, 54, 55, 56, 57, 58, 59, 60, 61-62, 63, 64, 65, 66-71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103. Circled measure numbers 49, 57, 69, 73, 81, and 89 are present. Performance markings include accents (>), slurs, and dynamic markings like 'f'. A large '2' is written above measure 61, and a large '6' is written below measure 61. A '3' is written above measure 94. The score concludes with a double bar line at measure 103.

I GET THE BLUES WHEN IT RAINS

TROMBONE 1

EASY JAZZ FEEL

BUCKET MUTE (OR IN STAND)

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

The musical score for Trombone 1 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 1 has a circled '2' above the staff.
- Staff 2: Measure 5 has a circled '9' above the staff.
- Staff 3: Measure 17 has a circled '17' with the word 'OPEN' written next to it.
- Staff 4: Measure 20 has a circled '20' above the staff.
- Staff 5: Measure 25 has a circled '25' above the staff.
- Staff 6: Measure 33 has a circled '33' above the staff, with the words 'SOLO BREAK' written above it.
- Staff 7: Measure 35 has a circled '35' above the staff.
- Staff 8: Measure 41 has a circled '41' above the staff.
- Staff 9: Measure 44 has a circled '44' above the staff.
- Staff 10: Measure 49 has a circled '49' above the staff.

Other annotations include 'mf' (mezzo-forte) and 'f' (forte) dynamic markings, and chord symbols such as 'Cm17', 'Bb', 'Fm9', 'E9', and 'Eb9'.

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 50-103. The score includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the staff, including E0, Bb, G9, C13, F9, Dmi7, Dmi7, Cm7, F7, Cm7, F7, D7, Gmi, Gb9, Fmi7, E9, Eb, and G. Measure numbers 50 through 103 are indicated below the staff. There are several circled measure numbers: 53, 65, 70, 81, and 89. A double bar line is present at the end of measure 98. The score concludes with a final cadence in measure 103.

I GET THE BLUES WHEN IT RAINS

TROMBONE 2

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

BUCKET MUTE (OR IN STAND)

2
mf 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 OPEN 18 19 20
21 22 23 24 25 mf
26 27 28 29 30
31 32 33 34 35
36 37 38 39-40 41

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 42-103. The score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves, and some are enclosed in hand-drawn boxes. There are also handwritten annotations like '7', '8', and 'f'.

Measures 42-45: First staff, measures 42, 43, 44, 45. Measure 45 is boxed.

Measures 46-49: Second staff, measures 46, 47, 48, 49. Measure 49 is boxed.

Measures 50-56: Third staff, measures 50-56. Measure 50 is boxed. Annotations: 7, 8, 7.

Measures 57-64: Fourth staff, measures 57-64. Measure 57 is boxed. Annotation: 8.

Measures 65-71: Fifth staff, measures 65-71. Measure 65 is boxed. Annotation: 7.

Measures 72-76: Sixth staff, measures 72-76. Measure 72 is boxed. Annotation: f.

Measures 77-80: Seventh staff, measures 77-80.

Measures 81-84: Eighth staff, measures 81-84. Measure 81 is boxed.

Measures 85-89: Ninth staff, measures 85-89.

Measures 90-92: Tenth staff, measures 90-92. Measure 90 is boxed.

Measures 93-99: Eleventh staff, measures 93-99. Measure 93 is boxed. Annotation: f.

Measures 100-103: Twelfth staff, measures 100-103. Measure 100 is boxed. Annotation: f.

I GET THE BLUES WHEN IT RAINS

TROMBONE 3

EASY JAZZ FEEL

BUCKET MUTE (OR IN STAND)

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

The musical score for Trombone 3 consists of 41 measures across eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include 'EASY JAZZ FEEL', 'BUCKET MUTE (OR IN STAND)', and 'OPEN'. Dynamic markings include *mp*, *mf*, and *f*. Measure numbers 1 through 41 are indicated below the notes. There are circled numbers 9, 17, 25, and 41, likely indicating first endings or specific performance points. The score ends with a double bar line at measure 41.

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TROMBONE 3

Musical staff 1: Measures 42-45. Includes circled measure numbers 42, 43, 44, and 45.

Musical staff 2: Measures 46-49. Includes circled measure numbers 46, 47, 48, and 49. A circled '69' is written above measure 49.

Musical staff 3: Measures 50-56. Includes circled measure numbers 50-56, 57-64, 65-71, and 72. Handwritten numbers 7, 8, and 7 are placed above measures 50, 57, and 65 respectively.

Musical staff 4: Measures 73-76. Includes circled measure numbers 73, 74, 75, and 76.

Musical staff 5: Measures 77-80. Includes circled measure numbers 77, 78, 79, and 80.

Musical staff 6: Measures 81-84. Includes circled measure numbers 81, 82, 83, and 84.

Musical staff 7: Measures 85-88. Includes circled measure numbers 85, 86, 87, and 88.

Musical staff 8: Measures 89-92. Includes circled measure numbers 89, 90, 91, and 92.

Musical staff 9: Measures 93-99. Includes circled measure numbers 93, 94, 95-98, and 99.

Musical staff 10: Measures 100-101. Includes circled measure numbers 100 and 101.

I GET THE BLUES WHEN IT RAINS

TROMBONE 4

EASY JAZZ FEEL

BUCKET MUTE (OR IN STAND)

Music by HARRY STODDARD

Words by MARCY KLAUBER

Arranged by SAMMY NESTICO

The musical score for Trombone 4 consists of 41 measures across eight staves. The notation includes various rhythmic values, accidentals, and dynamics. Key annotations include circled numbers 9, 17, 25, and 41, likely indicating fingering or specific performance techniques. Dynamics such as *mf* and *mf* are used throughout. The score concludes with a double bar line and a circled number 41.

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TROMBONE 4

Musical staff 1: Measures 42-45. Includes circled measure numbers 42, 43, 44, and 45.

Musical staff 2: Measures 46-49. Includes circled measure numbers 46, 47, 48, and 49.

Musical staff 3: Measures 50-56. Includes circled measure numbers 50-56, 57-64, 65-71, and 72. Includes dynamic marking *f*.

Musical staff 4: Measures 73-76. Includes circled measure number 73.

Musical staff 5: Measures 77-80. Includes circled measure number 77.

Musical staff 6: Measures 81-84. Includes circled measure number 81.

Musical staff 7: Measures 85-88. Includes circled measure number 85.

Musical staff 8: Measures 89-92. Includes circled measure number 89.

Musical staff 9: Measures 93-99. Includes circled measure number 93. Includes dynamic marking *l*. Includes text "BVA OPT. - -".

Musical staff 10: Measures 100-103. Includes circled measure numbers 100, 101, 102, and 103.

I GET THE BLUES WHEN IT RAINS

TRUMPET 1

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICÓ

EASY JAZZ FEEL

8

1-8

9 BUCKET MUTE (OR IN STAND)

9 10 11 12

13 14 15 16

17

6

OPEN

17-22 23 24

25

2

2

25-26 27 28 29-30

31 32 33 34

35 36 37 38

2

41

39-40 41 42 43

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TRUMPET 1

Handwritten musical score for Trumpet 1, measures 44-103. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (49, 57, 65, 73, 81, 89) and bracketed measure ranges (50-56, 57-64, 65-71, 95-97, 100-102). Performance markings such as accents (>), slurs, and dynamic markings (f) are present. A large handwritten number '3' is written above measures 95-97 and 100-102. The score concludes with a double bar line at measure 103.

I GET THE BLUES WHEN IT RAINS

TRUMPET 2

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

FLUGEL OR BUCKET

TO TRPT 4

Musical staff 1: Measures 1-8. Includes dynamics *mp* and fingerings 1, 2, 3, 4, 5-8.

9 BUCKET MUTE (OR IN STAND)

Musical staff 2: Measures 9-16. Includes dynamics *mp* and fingerings 9, 10, 11, 12.

Musical staff 3: Measures 13-16. Includes fingerings 13, 14, 15, 16.

Musical staff 4: Measures 17-24. Includes dynamics *f* and the instruction "OPEN".

Musical staff 5: Measures 25-30. Includes fingerings 25-26, 27, 28, 29-30.

Musical staff 6: Measures 31-34. Includes fingerings 31, 32, 33, 34.

Musical staff 7: Measures 35-38. Includes fingerings 35, 36, 37, 38.

Musical staff 8: Measures 39-43. Includes fingerings 39-40, 41, 42, 43.

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TRUMPET 2

44 45 46 47
48 49 50-56 57-64
65 7 73 74
65-71 72 f 73 74
75 76 77 78
79 80 81 82 3 3 3
83 84 85 86
87 88 89 90
91 92 93 94 3
95-99
HARMON MUTE
100 mp 101 102 103

I GET THE BLUES WHEN IT RAINS

TRUMPET 3

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

8

Musical staff with a whole rest for measures 1-8.

1-8

9 BUCKET MUTE (OR IN STAND)

Musical staff for measures 9-12. Measure 9 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*.

Musical staff for measures 13-16.

17

6

Musical staff for measures 17-22. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*.

OPEN

25

2

2

Musical staff for measures 25-30. Measure 25-26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29-30 has a dynamic marking of *f*.

Musical staff for measures 31-34. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*.

Musical staff for measures 35-38. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*.

2

41

Musical staff for measures 39-43. Measure 39-40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*.

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 44-103. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (49, 57, 65, 73, 81, 89) and other markings such as '7', '8', '3', 'f', 'mp', and 'p'. Some measures are marked with a double bar line and a number, indicating a section or a specific measure. The score concludes with a double bar line at measure 103.

44 45 46 47
48 49 50-56 57-64
65-71 72 73 74
75 76 77 78
79 80 81 82 83 84 85 86
87 88 89 90
91 92 93 94
95-97 98 mp 99
100-102 103

I GET THE BLUES WHEN IT RAINS

TRUMPET 4

Music by HARRY STODDARD
Words by MARCY KLAUBER
Arranged by SAMMY NESTICO

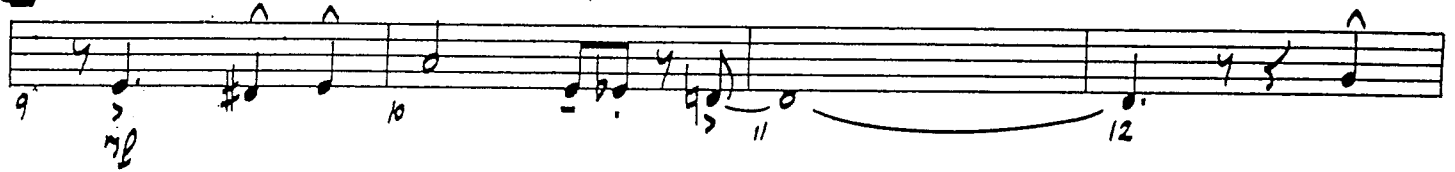
EASY JAZZ FEEL

8



1-8

9 BUCKET MUTE (OR IN STAND)



17 6



25 2



39 2



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TRUMPET 4

Handwritten musical score for Trumpet 4, measures 44-104. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers in the score: 49, 57, 65, 73, 81, 89, and 95. There are also some handwritten numbers: 7, 8, 50-56, 57-64, 65-71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-99, 100, 101, 103, and 104. The score ends with the instruction "CUP MUTE" and a final measure (104) with a fermata.